



WHAT
POSSESSION OF
The DUO-ART
MEANS

WD



Youth—And The Duo-Art.

SWEET are the glamorous 'teens and early twenties—years that brim with light enchantment because each new day is a happy adventure, full of jolly, carefree pleasure. How they love to crowd every hour with things to do and spirited fun! And how they hate the dull drabness of inactivity—nothing to do. Let the Duo-Art help them out—give them all that's coming to their age and happy energy. Duo-Art selections include everything right up to the minute, by the cleverest artists.



Evenings at Home.

HOW often, when people think of doing something unusually enjoyable and entertaining, do they forget the possibilities of their own homes! There is nothing more delightful than to sit and summon quietly from your own armchair the greatest musical interpretations in existence—one after another, in your perfect ease and repose, lightly allowing your imagination to travel the dreamland of Beethoven, Bach, Wagner, Liszt, and all the rest you love so well.

Printed in Australia
Anderson, Gowan Pty. Ltd.
552-4 Lonsdale Street
Melbourne



THE SATISFACTION OF ONLY THE BEST.

THERE'S a deep and genuine satisfaction in owning the best. It entitles you to the feeling of having made no compromise with what you really desire. Furthermore, it nearly always implies a better money value.

With the Duo-Art the problem isn't exactly one of comparison, because the Duo-Art is something distinctly *different*—in another class altogether, unsuccessfully approached by any of the other instruments attempting the same object.

Besides this outstanding superiority of *instrumental quality*, the Duo-Art has arrangements with most of the recognized artists for exclusive recording rights. By careful check, 76 per cent. of the great living pianists record only for the Duo-Art.

Think what this means! It means that Paderewski, Bauer, Grainger, Hofmann and most of the other great piano artists you like best can be heard only on the Duo-Art, heard in the faultlessness of their own touch upon the keys.



SUPREMACY WHICH LEAVES A GULF OF DIFFERENCE.

DUO-ART prestige is based upon evidences of difference and superiority which you will immediately recognize when you give it your own careful test of performance. This prestige is the tribute of the best informed music lovers. All over the world the Duo-Art is the sign of keen discrimination, of critical taste, of insistence upon the best that can be obtained.

No better testimonial of Duo-Art supremacy in the world of piano music could be offered than that the great immortal geniuses such as Paderewski, Bauer, Hofmann, Friedman and others wish their playing to be heard and live exclusively through the Duo-Art. The Duo-Art is the personal choice of these masters, just as it is inevitably yours as soon as you have thrilled to the wonder of its deep, rich tone and its splendor of faultless interpretation.

Such music within your home is priceless. What it can mean to you and add in happiness to your home is measurable only in the wealth of your lasting enjoyment.

THE AEOLIAN COMPANY (Aust.) LIMITED

The Verdict of Distinguished Preferment

The Duo-Art is obtainable in the Steinway, Steck, Stroud, and famous Weber pianos, so that you can have your own favorite make of piano with the advantages which the Duo-Art offers. There is a wide choice of models, both Grands and Uprights. Each model is supreme in its class, both in tonal perfection and appearance.

No addition more distinctive in dignity, appearance and charm of entertainment can be made to the salon or drawing room than the Duo-Art in one of these beautiful models. Such pre-eminence of prestige is strikingly borne out by the fact that the Duo-Art has been chosen for the music rooms of Europe's royalty.



In the Home of Edgar F. Luckenbach.

Comparison Leaves But One Choice

The Duo-Art now occupies the music rooms of Buckingham Palace, the royal residence of the King and Queen of England; Belgium's Royal Palace at Brussels; Spain's Royal Palace at Madrid and The Papal Palace at Rome. No other instrument can claim such distinction.

Obviously, royal patronage alone is not broadly significant. But taken together with the fact that the Duo-Art is likewise the choice of the world's leading musical artists and the foremost students and critics of music in every land, it is sound additional proof that it is not only the best, but that it is so outstandingly above all similar instruments that there is only one choice.

THE PRESTIGE OF
The DUO-ART
IS DISCOVERED