

THE  
WORLD'S  
SUPREME  
ARTISTS

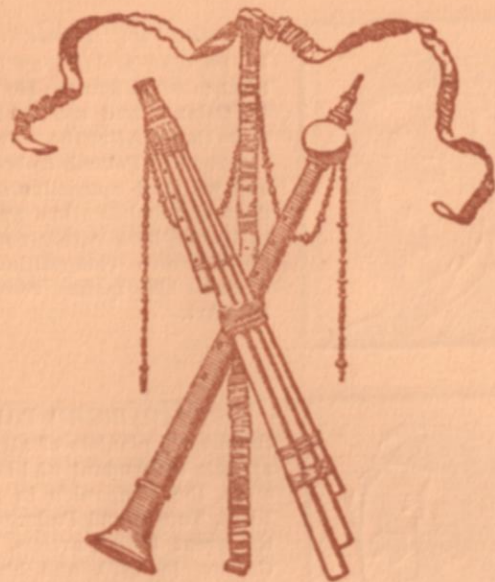




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SUPREME  
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THE AEOLIAN COMPANY  
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123 SWANSTON STREET  
MELBOURNE



**T**HIS little booklet presents to you briefly a few of the World's Supreme Artists. They, and the vast majority of other recognized Masters of the Pianoforte, *record their interpretations exclusively for the Duo-Art.*

"Surely," exclaims the great French virtuoso, Alfred Cortot, "the Duo-Art has a beautiful mission to fulfill."

This mission is not merely to preserve for all time the achievements of the artist of to-day, but to play an important part in discovering the genius of to-morrow, and above all, to bring into the homes of Lovers of Beauty all the joy that may be theirs in the World of Music.



## The World's Supreme Artists



*Ignace J. Paderewski* stands by popular acclaim as the world's foremost musical figure. He was born in 1860 in Poland, and spent his boyhood on a farm there. After the war Mr. Paderewski returned to Poland, to become its Premier and political counsellor during the trying days of rehabilitation, an example of versatile abilities rarely equalled. Several of his own compositions are included among his many recordings for the Duo-Art.



*Josef Hofmann* ranks as one of the master pianists of all time. He is the artistic descendant of his teacher, Rubinstein, the companion in piano history of Liszt, Tausig and Paderewski. Another of the great Polish artists, he was born in Cracow in 1876, and began his musical career early. His Duo-Art recordings present the most notable of his concert triumphs. They include some thirty brilliant selections from Rubinstein, Chopin, Beethoven, Liszt, Schumann, and others.



*Harold Bauer* is too well known throughout this country to require elaboration upon his genius. Born in England in 1873, he began his musical career as a violinist at the age of ten in London. He has toured both Europe and America many times, and to-day he is world-famous as an artist of the very first ranking, and will probably live as one of the great interpretative piano virtuosos of all time. His Duo-Art recordings are numerous.

## The World's Supreme Artists



*Alfred Denis Cortot* is the son of a French father and Swiss mother. He was born at Nyon, Switzerland, in 1877, but is generally hailed a genius of France and one of the greatest musical artists that country has produced. Since 1907 he has been professor of music at the Paris Conservatory. Several trips to the United States have endeared his playing to the American public. His Etudes from Chopin and various selections from Liszt are popular Duo-Art numbers.



*Ignaz Friedman* is one of the great Polish artists who have contributed so notably to the world music. He was born at Cracow in 1882. He began to play when three years old, and at eight was soon distinguished. He is another pupil of the great teacher, Leschetizky. To-day he is a distinguished composer as well as interpretative artist. Mr. Friedman's interpretations on the Duo-Art include a wide range of selections from Chopin, Liszt, and other composers.



*Ossip Gabrilowitsch.* Both poetry and drama shine in the playing of Ossip Gabrilowitsch. Born at St. Petersburg in 1878, his fiery Russian temperament surges in his performances with astounding brilliance. In 1909 he married Miss Clara Clemens, daughter of Mark Twain. Since that year he has spent most of his time in America, and in 1918 accepted the position of director of the Detroit Symphony Orchestra. He records exclusively for the Duo-Art.





*Rudolph Ganz* was born in Switzerland in 1877. Versatility, perfect poise, and delicate technique, combined with warm poetic tone, distinguish Mr. Ganz as one of the great piano artists of to-day. Critics have named him "the most progressive of to-day's pianists"—"the embodiment of classicism." From 1921 to 1927 he was conductor of the St. Louis Symphony Orchestra. He records exclusively for the Duo-Art.

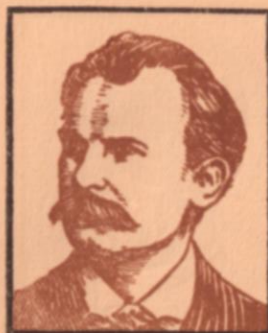


*Percy Grainger*. "The Young Siegfried of the Antipodes" is the title borne by Percy Grainger since his arrival in America in 1915. He was born in Australia in 1883. He gained his musical education in Germany, and at seventeen showed marked individuality as a composer. When only twenty-nine he began to bring out his compositions. Originality of creation places him in a unique position on the concert stage. His interpretations are recorded exclusively for the Duo-Art.



*Wilhelm Bachaus* is one of the prominent European pianists who have enjoyed meteoric youthful success at home and later won the enthusiasm of critical audiences in the United States. He was born at Leipzig in 1884, made his first tour of America in 1912-14, returning in the season of 1922-23. A true master of technique, he employs it solely in attainment of artistic ideals. His Duo-Art recordings include *La Danse d'Olaf*, *Serenade from Strauss*, and *Waltz from the Ballet "Nalla."*

*Eugen d'Albert* is of German parentage, born at Glasgow in 1864. His first teacher was his father, a musician and dancing master of moderate success, who was as well a composer. Eugen was elected Newcastle scholar in the National Training School at London in 1876, and there he was elected Mendelssohn scholar. Both sparkling brilliance and remarkable memory characterise his concert playing. His Duo-Art interpretations reveal his full richness of imagination and depth.



*Walter Damrosch* was born in 1862 at Breslau. He came into musical prominence when he assisted his father in conducting German music at the Metropolitan Opera in New York. In 1894 he founded the Damrosch Opera Company, playing New York and other cities for five years. From 1902 to 1903 he conducted the Philharmonic Society, then re-established the New York Symphony on a permanent basis. He is a celebrated composer, notably in the field of opera.



*Myra Hess*, young and beautiful English pianist, has for several years been a favorite with lovers of the highest type of piano music in England and on the Continent. Her three brief visits to America have made a distinguished impression. She made her professional debut at Aeolian Hall in London in 1908. Since that time she has been playing with continuous and increasing success. Her Duo-Art interpretations reveal exquisite clarity, smoothness, and poetic fervor.







*Ernest Hutcheson*, like Percy Grainger, has come from Australia to dazzle Europe and America with his artistic brilliance. Born in Melbourne in 1871, he secured his musical education in Germany. During his years of concertising in America and abroad, he had won an enviable reputation for masterful virtuosity and musical understanding. His sprightly interpretations reveal extraordinary originality and vigor. He records only for the Duo-Art.



*Frederic Lamond* was born in Glasgow, Scotland, in 1868. In his boyhood he studied violin and organ, and became organist of a parish church when only twelve years old. Mr. Lamond made a tour of America in the winter of 1922 and 1923, which won enthusiastic acclaim for his delicate feeling and vivid imagination. He has won a wide reputation in Europe as a composer also, his works including a symphony, overtures, a piano trio, and other successes. He records only for the Duo-Art.



*Wanda Landowska* is celebrated throughout Europe and America as the greatest harpsichord player of her time. She is famous also for her piano interpretations, and is widely known as a foremost scholar of early classical music. She was born in Warsaw, Poland, in 1877, studying music there and afterward in Berlin. From 1900 to 1913 she taught at the Schola Cantorum in Paris, there becoming a virtuoso on the harpsichord. Her interpretations are recorded exclusively on the Duo-Art.



*Ethel Leginska* is an English pianist and a pupil of Leschetizky. She made her American debut in Aeolian Hall in New York in 1913, and since that date has played with great success in most of the large American cities. Critics admire her exquisite finish and brilliance of facility and her refined poetical taste, ranking her as a player of rare power and artistic perfection. Her "Two Larks," by Leschetizky, is extraordinarily brilliant. She records her interpretations exclusively for the Duo-Art.



*Yolanda Mero* was born in Budapest, Hungary, in 1887. By the age of six she had shown such astonishing ability that she was admitted to the Budapest Conservatory, although she was several years under the usual age required. In 1908 she was appointed Professor of Pianoforte at the National Conservatory in Budapest. She went to America first in 1909 and has returned often since, arousing great enthusiasm. She records exclusively for the Duo-Art piano.



*Guiomar Novaes* was acclaimed on three continents before the age of twenty-one. She was born in Brazil in 1895, showed remarkable ability by the age of four, and at nine she ranked as a prodigy. In recent years she has visited the United States often, and her admirers are rapidly increasing. She displays remarkable freshness of poetic interpretation. Her playing of Chopin's celebrated "Berceuse" is unforgettable, and is one of the most popular of her many exclusive Duo-Art recordings.





*John Powell* shows striking versatility in his command of both joyful exuberant humor and delicate interpretation of sterner themes, such as his "Sonata in C" from Beethoven. He was born in Richmond, Virginia, in 1882, graduated from the University of Virginia in 1901, then studied music under Leschetizky for five years, and composition under Navratil. He is well known for his superb treatment of negro melodies. He records only for the Duo-Art.



*Serge Prokofieff* was born in Russia in 1891. He studied at Moscow and at St. Petersburg, receiving the Rubinstein prize at the latter. In his student days, as an example of his industry, he produced more than 100 works. His published works now include two operas, a ballet, a symphony, symphonic poems, sonatas, concertos, and a large number of compositions in smaller forms of piano-forte and songs. Many of these are among his recordings for the Duo-Art.



*Arthur Rubenstein* is another of the many celebrated Polish pianists renowned for brilliance and fire of interpretation. He studied music under Joachim and Barth in Berlin, and began concert playing at the age of twelve. In 1906 he went to America, displaying an astonishing perfection of dexterity and technical mastery for one so young. In 1919 he returned, a finished artist in the finest sense of the word, an interpreter of rare powers. He records only for the Duo-Art.



*Harold Samuel* was born in London in 1879. He received his musical training at the Royal Academy of Music under the tutelage of Edward Dannreuther and Sir Charles Villiers Stanford. Mr. Samuel has made the clavier music of John Sebastian Bach his specialty. He made his first visit to America in 1924, at the invitation of the Berkshire Chamber Music Festival. His success was tremendous. He returned in 1924-25, and in January of 1927 again gave his famous Bach Week in many cities.



*Ernest Schelling* is a masterly pianist, in whom America may feel great pride, and one who has likewise attained fame as a composer. Born in New Jersey in 1876, Mr. Schelling soon attracted attention, and appeared at the age of four at the Philadelphia Academy of Music. He has concertised with success throughout Europe, being received everywhere as an interpreting artist of exceptional attainments. Mr. Schelling records exclusively for the Duo-Art.



*Igor Stravinsky* is celebrated as the greatest living Russian composer. The musical critic, W. J. Henderson, has called him the boldest and most independent spirit of all the modernists. He was born at Oranienbaum, near Petrograd, in 1882. He abandoned law for music at the age of twenty. By 1908 he had attracted attention as a composer. Among his successes are "Fire Bird," "Nightingale," "The Rite of Spring," "Petroushka." He records only for the Duo-Art.



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