

Six Exquisites Festival Model

Location 1					Location 2			Location 3		Location 1	
Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10	Day 11	Day 12
<p>Six interdisciplinary artists arrive, picked up from the local airport and taken to the host house where they will reside for five nights.</p> <p>Some artist will arrive a day earlier.</p> <p>Radio and press interviews arranged.</p> <p>All activities documented on video and still photos.</p> <p>6pm: Special dinner for festival artists, host family, festival coordinators.</p> <p>Video of past Six Exquisites Festival shown. (Video present on festival website).</p> <p>8pm: Festival concept is discussed between artist.</p> <p>Blog and social media update.</p>	<p>Breakfast: all artists gathered together.</p> <p>10am: artists driven in to first festival site (City Museum) for a walk around performance space. Artists 1 and 2 bring performance gear.</p> <p>11am: meeting between artists and technical staff.</p> <p>Noon: informal lunch at City Museum.</p> <p>1-5pm: Artists 1 and 2 setup and rehearse. Free time for other artists.</p> <p>Radio and press interviews arranged.</p> <p>Radio and press interviews arranged. All activities documented on video and still photos.</p> <p>6pm: Potluck #1 at private home #1. All artists attend along - open invitation to Friends of the City Museum.</p> <p>Group photo taken.</p> <p>8pm: Artist 1 and 2 perform for 45 minutes each. All artists present.</p> <p>9:30-11pm: Reception at artists host home in garden. Public invited at concert.</p> <p>Video of evening event placed on festival site.</p> <p>Blog and social media update.</p>	<p>Breakfast: all artists.</p> <p>Non-performing artists provided with mass transit passes and bicycles.</p> <p>Museum Friends available to show artists around.</p> <p>11am: meeting between artists and technical staff.</p> <p>Noon: lunch, ad lib.</p> <p>1-5pm: Artists 3 and 4 setup and rehearse. Free time for other artists.</p> <p>Radio and press interviews arranged.</p> <p>All activities documented on video and still photos.</p> <p>6pm: Potluck #2 at private home #2. All artists attend along - open invitation to Friends of the City Museum.</p> <p>Group photo taken.</p> <p>8pm: Artist 1 and 2 perform for 45 minutes each. All artists present.</p> <p>9:30-11pm: Reception at artists host home in garden. Public invited at concert.</p> <p>Video of evening event placed on festival site.</p> <p>Blog and social media update.</p>	<p>Breakfast: all artists.</p> <p>Non-performing artists provided with mass transit passes and bicycles. Museum Friends may be available to show artists around.</p> <p>11am: meeting between artists and technical staff.</p> <p>Noon: lunch, ad lib.</p> <p>1-5pm: Artists 5 and 6 setup and rehearse. Free time for other artists.</p> <p>Radio and press interviews arranged.</p> <p>All activities documented on video and still photos.</p> <p>6pm: Potluck #3 at private home #3. All artists attend along - open invitation to Friends of the City Museum.</p> <p>Group photo taken.</p> <p>8pm: Artist 1 and 2 perform for 45 minutes each. All artists present.</p> <p>9:30-11pm: Garden reception at host home in garden. Public invited at concert.</p> <p>Video of evening event placed on festival site.</p> <p>Blog posted of daily events.</p>	<p>Breakfast: all artists.</p> <p>Open day for tourism, relaxing, shopping, etc.</p> <p>11am: meeting between artists and technical staff.</p> <p>Noon: lunch, ad lib.</p> <p>1-5pm: Artists only discussion about the Six Exquisites Ensemble which will be performing on Day 7 at next venue. Ideas raised for new pieces and collaborations.</p> <p>Video of evening event placed on festival site.</p> <p>Blog posted of daily events.</p>	<p>Breakfast: all artists.</p> <p>9-5pm: Travel by car or bus to the second venue.</p> <p>3-5pm: Arrive at second festival site; visit performance space with technical staff present.</p> <p>5pm: Host families from local Friends organization pick up individual artists.</p> <p>Radio and press interviews arranged.</p> <p>All activities documented on video and still photos.</p> <p>6pm: Potluck at private home. All artists attend along - open invitation to local Friends.</p> <p>Group photo taken.</p> <p>Video of current Six Exquisites festival shown to all.</p> <p>8pm: Artists only discussion on the content of the first Six Exquisites Ensemble performance. Technical people present.</p> <p>Video of evening event placed on festival site.</p> <p>Blog and social media update.</p>	<p>Breakfast: at host homes.</p> <p>Host families taxi artists.</p> <p>10am: Technical meeting at performance venue with artists and technical staff. Evening's performance mapped out on white boards.</p> <p>Noon: Deli food brought in for artists and technical staff.</p> <p>1-5pm: Host families from local Friends organization pick up artists.</p> <p>Radio and press interviews arranged.</p> <p>All activities documented on video and still photos.</p> <p>6pm: Potluck at private home. All artists attend along - open invitation to local Friends.</p> <p>Group photo taken.</p> <p>8pm: First collaborative concert of the Six Exquisites Ensemble.</p> <p>9:30-11pm: Garden reception at a host home. Public invited at concert.</p> <p>Video of evening event placed on festival site.</p> <p>Blog and social media update.</p>	<p>Breakfast: at host homes.</p> <p>Free day for tourism, shopping, etc.</p> <p>10am: Technical meeting at performance venue with artists and technical staff. Evening's performance mapped out on white boards.</p> <p>Noon: Deli food brought in for artists and technical staff.</p> <p>1-5pm: Host families from local Friends organization pick up individual artists.</p> <p>Radio and press interviews arranged.</p> <p>Activities documented...</p> <p>6pm: Special dinner for festival artists, host family, festival coordinators.</p> <p>Group photo taken.</p> <p>Video of previous evenings performance shown to all.</p> <p>8pm: Artist only discussion and criticism of the first Six Exquisites Ensemble performance. Adjustments made if necessary.</p> <p>Artists delivered back to host homes.</p> <p>Blog and social media update.</p>	<p>Breakfast: at host homes.</p> <p>9am: Travel by car or bus to second venue.</p> <p>3-5pm: Arrive at second festival site; visit performance space with technical staff present.</p> <p>5pm: Host families from local Friends organization pick up individual artists.</p> <p>Radio and press interviews arranged.</p> <p>Activities documented...</p> <p>6pm: Potluck at private home. All artists attend with open invitation to Friends.</p> <p>Group photo taken.</p> <p>Video of first performance shown to all.</p> <p>8pm: Artist discuss the second performance to be presented the following night. Technical people present.</p> <p>Artists delivered back to host homes.</p> <p>Blog and social media update.</p>	<p>Breakfast: at host homes.</p> <p>Host families taxi artists to performance venue.</p> <p>10am: Technical meeting at performance venue with artists and technical staff. Evening's performance mapped out on white boards.</p> <p>Noon: Deli food brought in for artists and technical staff.</p> <p>1-5pm: Host families from local Friends organization pick up artists.</p> <p>Radio and press interviews arranged.</p> <p>Activities documented...</p> <p>6pm: Potluck at private home. All artists attend along with open invitation to Friends.</p> <p>Group photo taken.</p> <p>8pm: Second collaborative concert of the Six Exquisites Ensemble.</p> <p>9:30-11pm: Garden reception at a host home. Public invited at concert.</p> <p>Artists delivered back to host homes.</p> <p>Video of evening event placed on festival site.</p> <p>Blog and social media update.</p>	<p>Breakfast: at host homes.</p> <p>9am: Travel by car or bus to original city and host home.</p> <p>Afternoon: Some artists taken to airport.</p> <p>Festival DVD prepared and placed online. Disk sent to artists.</p> <p>Blog posted of daily events.</p> <p>Facebook update.</p>	<p>Breakfast</p> <p>9am: Remaining artists taken to airport.</p>
Artist fees: \$500 each/\$3000 total					Artist fees: \$500 each/\$3000 total			Artist fees: \$500 each/\$3000 total		Artist fees: \$500 each/\$3000 total	
Artist billet: One large private home (donated, \$500 food allowance)					Artist billet: Separate homes (donated)			Artist billet: Separate homes (donated)*		Artist billet: Original private home	
Personnel: 1) festival curator/coordinator; 2) festival tech coordinator; festival photographer/videographer/website manager; 5) festival PR coordinator/blogger/Social media manager.											
Coordinating Agencies: Six Exquisite Festival group plus local Museum.					Coordinating Agencies: Six Exquisite Festival Group plus						